EDREX FONTANILLA

EDREX@EDREX.COM | WWW.EDREX.COM

EDUCATION

M.F.A in Literary Arts, Brown University, May 2012
      Writing Digital Media

M.A. in Computer Music, Brown University, May 2002
      Computer Music and Multimedia Composition

B.A. in Visual Art with Honors, Brown University, May 2000
      The Computer & Electronics in Music & the Visual Arts

EXHIBITIONS & PERFORMANCES

2019
      Nepal Art Council, Kathmandu, Nepal
      Loading Dock Gallery, Lowell, MA
      SWIM Coalition Public Art Project, Queens NY
2018
      Queens Museum, Queens, NY
      Sierra Arts Gallery, Reno, NV
2017
      Cherry Creek Arts Festival, Denver, CO
      Woven Heritage (نسيج ثقافي) International Miniature Printmaking Exhibition, United Arab Emirates
      Barrett Art Center, Poughkeepsie, NY
2016
      Chance Ecologies: Newtown Creek, Queens, NY
      Queens Museum, Queens, NY
2015
      LIC Arts Open, Reis Studios, Queens, NY
      Radiator Gallery, Queens, NY
2014
      TechFest 2014, Indian Institute of Technology Bombay, Mumbai, India
2012
      Sear, Granoff Center for the Creative Arts, Providence, RI
2011
      Offset, Granoff Center for the Creative Arts, Providence, RI
2010
      ELO.Archive and Innovate, Providence, RI
2009
      Pixilerations v.6, Providence, RI
2008
      Pixilerations v.5, Providence, RI
      SIGGRAPH 2008, Slow Art Exhibition, Los Angeles, CA
2007
      Pixilerations v.4, Providence, RI
      Inicio, Ybox Cigar Theatre, YBor City, FL
      Baker Arts Center, Liberal, KS
2006
      Calladan Gallery, Beverly, MA
      International Computer Music Conference, New Orleans, LA

Pixilerations v.3, Providence, RI
Tampa Museum of Art, Tampa, FL
University of Victoria, British Columbia, Canada
2005
Pixilerations v.2, Providence, RI
2005 Boston Cyberarts Festival, Boston, MA
2004
E-Fest, Providence, RI
2002
Knight Campus Art Gallery, Warwick, RI
Manhasset Mill, Providence, RI
David Winton Bell Gallery, Providence. RI
2001
David Winton Bell Gallery, Providence, RI

PRESENTATIONS & PUBLICATIONS

2020
Emergence of Manichean Political Rhetoric – Theoretical modeling of Predictive Frameworks
International Journal of Pedagogy, Innovation and New Technologies
2019
The Power Perspective on True/False Rhetoric
Truth and Communication in the Age of Misinformation from Kierkegaard to Social Media
St. Johns University, Queens, NY
2018
Chance Ecologies Walk at Grand Army Plaza, Democracy Lab at the Space Buster, Brooklyn NY
Employing Disability Simulations and Preliminary Virtual Reality Technology to Foster Cognitive and
Affective Empathy towards Individuals with Disabilities
Scientific Concepts behind Happiness, Kindness and Empathy in Contemporary Society
2017
Chance Ecologies: Artists and Post-Industrial Urban Wilderness, Union Docs, Brooklyn, NY
2016
Hidden Vistas: Empathy and Place in Virtual Reality Installations
Chance Ecologies: Queens Symposium, Queens Museum, Queens, NY
Empathy for Place
Mediapolis Journal, http://www.mediapolisjournal.com/2016/09/empathy-for-place/
2014
Sear: A New Media Text Delivery System
14th Biennial Symposium for Arts and Tech, Connecticut College, New London, CT
2012
The Social Life of Dignity
Saad Foundation Symposium, Gulf University for Science & Technology, West Mishref, Kuwait
Creative Minds and Creative Spaces
Summer Institute on Teaching and Technology: Building Community Across Departments and Beyond
The Sheridan Center 25th Anniversary Celebration, Providence RI
2008
Mutable Sculpture
11th Biennial Symposium for Arts and Tech, Connecticut College, New London, CT
2006
Mutable Sculpture: Intersections of Physical and Virtual Space
Digital Humanities Computing Summer Institute, University of Victoria, British Columbia,
Canada, invited speaker
Sculptural Approaches in Video Art
10th Biennial Symposium for Arts and Tech, Connecticut College, New London, CT

Virtual Flaneur,
    E-Fest, Providence, RI Invited speaker, Memory and Real Time panel.
2004
    Cryonics: Not for the Faint of Art,
        E-Fest, Providence, RI Invited speaker, Positions and Provocations theory/practice roundtable.

TEACHING EXPERIENCE
St. John's University, Queens, NY
    Program Director, Game Development and Emerging Media
    Associate Professor, 2018 – present
        Principles of Game Design
        Storytelling and Character Development in Video Game Design
        New Media
        Multimedia Communication
        Public Relations Portfolio Seminar
        Introduction to Visual Production
        Documentary Production
        Editing: Adobe Premiere

Marymount Manhattan College, New York, NY
    Assistant Professor, 2013 – 2018
        Interdisciplinary Studies Major (chair)
        Sense & Medium
        Storytelling Across Media
        Web Workshop
        New Media Techniques
        Ethical Perspectives in Emerging Technologies
        Nonlinear Narrative and Interactive Storytelling
        Themes in Interactive Media
        Capstone: Research and Development
        Capstone: Production and Distribution
        Virtualized Performance (independent study)

Brown University, Providence, RI
    Lecturer, 2002 – 2013
        Digital Video Production
        Electronic Music
        Interactivity, Intersections of Physical & Virtual Space
        Interactive Sculpture
        Documentary Filmmaking for Social Change
        Explorations in Video Art (independent study)
        Interactive Video (independent study)
        Funky Moving Images: Rotoscope Animation & Video for Live Presentation (independent
        study)
        Sensor Systems for Interactive Environments (independent study)

Community College of Rhode Island, Lincoln, Warwick, and Newport, RI
    Adjunct Lecturer, 2005 – 2012
        Digital Art I: Digital Imaging & New Media Authorship
        Digital Art II: Web Design & Net.Art
        Documentary Video (independent study)

University of Victoria, British Columbia, Canada
>   Instructor, June 2006
>
>> Multimedia Tools and Techniques in Digital Media Projects

ADMINISTRATIVE EXPERIENCE

Brown University, Academic Technology, Providence, RI.
>   Manager, Instructional New Media, 2010 – 2013
>   Senior Multimedia Instructional Coordinator, 2008 – 2010
>   Multimedia Instructional Coordinator, 2003 – 2008
>   Multimedia Lab Manager, 2000 – 2003

DEPARTMENTAL/COLLEGE SERVICE

St. John's University, Queens, NY
>   Program Director, Game Development and Emerging Media, 2020
>   Program Coordinator, Video Game Development Minor, 2018–2020
>   Chair, Assessment Committee, 2019–2020
>   Course Leader, Television and Film Program, 2020
>   Faculty Mentor, Distance Learning Support, 2020
>   Member, Art Gallery Committee, 2019–2020
>   Member, Teaching Narratives Symposium Committee, 2019–2020
>   Member, Academic Information Technology Committee, 2018–2020
>
>> AITC Subcommittee, Academic Integrity, 2019–2020
>> AITC Subcommittee, Learning Management System, 2019–2020
>
>   Member, Assessment Committee, 2018–2019

Marymount Manhattan College, New York, NY
>   Center for Teaching Innovation and Excellence Fellow, 2017–2018
>   Faculty Sponsor, Alpha Chi Iota Chapter, 2017–2018
>   Member, Learning Management System Committee 2017–2018
>   Member, Strategic Plan Implementation Network: Educational Delivery Committee 2017–2018
>   Member, Search Committee, Vice President for Institutional Advancement, 2017
>   Faculty Sponsor, Video Game Design Club, 2015–2018
>   Chair, Faculty Development Committee, 2015 – 2016
>   Center for Teaching Innovation and Excellence "Buddy," 2015 – 2016
>   Designer, Builder, Analog Sound and TV Studio, 2015
>   Designer, Innovation Lab, 2015
>   Member, Search Committee, tenure–track line, Dance, Fall 2015
>   Center for Teaching Innovation and Excellence Mentoring Cluster "Anchor," 2014–2015
>   Member, Search Committee, tenure–track line, Communication & Media Arts, Spring 2014

Brown University, Providence, RI
>   Member, Provost's University Strategic Planning Committee for Online Learning, 2012–2013
>   Member, Granoff Center for the Creative Arts, Planning and Implementation Committee, 2007–2010

Community College of Rhode Island
>   Member, Art Department Advisory Board, 2011 – 2012
>   Faculty Sponsor, Art Club, 2006 – 2007

PROFESSIONAL DEVELOPMENT

Faculty Resource Network Seminar, New York University
      Social Media and Literacy in the Classroom: New Pathways to Learning, June 2018
Interactive Telecommunications Program, New York University
      ITP Camp, June 2015
The Harriet W. Sheridan Center for Teaching and Learning, Brown University
      Sheridan Professional Development Seminar: Certificate III Program, 2011–2012
      Sheridan Teaching Seminar: Certificate I Program, 2009–2010
Management Development Program, Brown University
      Track 2, Certificate of Completion, Spring 2011
      Track 1, Certificate of Completion, Fall 2010

AWARDS/GRANTS/RESIDENCIES

St. John's University Research Infrastructure Grant, 2019
Getting to Zero in Dutch Kills Public Art Grant, 2019
Sierra Arts Gallery Grant, 2018
Arrow Five Years Out Art Commission, 2017
Queens Museum Studio in the Park Residency, 2016
Junior Faculty Leave, 2016–2017
Andrew G. Mellon Grant, 2013
Creative Arts Council Flexible Fund Grant, 2009
Wayland Collegium Course Development Grant, 2004, 2005
Minnie Helen Hicks Premium in Art, 2002
Roberta Joslin Award for Excellence in Art, 2001
Creative Arts Council Mini–Grant, 2000, 2001